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## NEWS

*For Immediate Release*

### **PAETEC to Launch Five-City PAETEC Music Tour Tampa, Chicago, Charlotte, Baltimore and Dallas**

**Tour Opens April 4 & 5 in Tampa with Two Fantastic Shows!  
Boz Scaggs, Dr. John, Dickey Betts & Great Southern  
Al Green, George Benson, and Soulive**

Rochester, New York—February 13, 2008—PAETEC, one of the nation's leading business communications companies, is launching a new music tour in five of the country's leading cities - Tampa, Chicago, Charlotte, Baltimore and Dallas.

The PAETEC Music Tour [www.paetecmusictour.com](http://www.paetecmusictour.com) opens in Tampa, Florida, on Friday, April 4, at the Ford Amphitheatre with the exciting package of Dr. John (5 p.m.), Dickey Betts & Great Southern (6:30 p.m.), and Boz Scaggs (8:30 p.m.), and continues Saturday, April 5, with the phenomenal lineup up of Soulive (5 p.m.), George Benson (7 p.m.) and Al Green (8:45 p.m.). Doors open at 4 p.m. Tickets are \$10-\$75 and go on sale Friday, February 15, at 10 a.m. at the box office of The Ford Amphitheatre at Florida State Fairgrounds, [www.paetecmusictour.com](http://www.paetecmusictour.com), [www.ticketmaster.com](http://www.ticketmaster.com), and all Ticketmaster outlets.

Each Tour city will feature a unique artist lineup. Artists and ticket information for other cities will be announced approximately six to eight weeks prior to each Tour stop. Sign up for enews alerts at [www.paetecmusictour.com](http://www.paetecmusictour.com) to receive updates.

The PAETEC Music Tour is an outgrowth of the highly successful PAETEC Jazz Festival, which PAETEC sponsored in Baltimore last August 9-11. The event drew more than 25,000 people and sold out headliner events, prompting the company to expand its reach, and sponsor a tour encompassing additional cities.

"Last year's festival in Baltimore exceeded all of our expectations in respect to the quality of the event, the upbeat response by the city and attendees, and the positive exposure for our company," said PAETEC Chairman and CEO Arunas A. Chesonis. "Our goal this year is to create similar cultural events in more locations. I personally can't wait to enjoy what these cities have to offer and, in turn, share how important these markets are to PAETEC's success."

#### **Tour Schedule**

April 4th and 5th, Tampa, Florida, Ford Amphitheatre

July 11th and 12th, Chicago, Illinois, Charter One Pavilion  
August 1st and 2nd, Charlotte, North Carolina, Bobcats Arena  
August 15th and 16th, Baltimore, Maryland, Pier Six Concert Pavilion  
September 12th and 13th, Dallas, Texas, Superpages.com Center

PAETEC offers its personal approach and comprehensive suite of data, voice, and IP-based solutions to more than 80 percent of the top Metropolitan Service Areas in the U.S. PAETEC selected the Tour cities based on its growing and dynamic business presence in those areas.

The new PAETEC Music Tour will feature an inclusive scope of genres including rhythm and blues, jazz, soul and more. Two to three acts will be presented nightly in a double or triple bill for one entry price.

The Tour is produced by John Nugent and Marc Iacona, producers of the fast-growing and critically-acclaimed Rochester International Jazz Festival, which drew more than 121,000 people last year.

### **Tickets**

Tickets will go on sale approximately six to eight weeks prior to each tour stop. For information on concert schedules and artist information when announced in each city visit [www.paetecmusic.com](http://www.paetecmusic.com) and sign up for news alerts.

### **About PAETEC**

PAETEC (NASDAQ GS: PAET) is personalizing communications solutions for business customers across the United States. We offer a comprehensive suite of data, voice, and IP services, as well as enterprise communications management software, network security solutions, CPE, and managed services. For more information, visit [www.paetec.com](http://www.paetec.com).

### **About PAETEC Music Tour**

PAETEC Music Tour is produced by RIJF LLC for PAETEC. RIJF LLC is based in Rochester New York. Its principals, John Nugent, Producer and Artistic Director and Marc Iacona, Producer and Executive Director, produce the Rochester International Jazz Festival, now in its seventh year and scheduled for June 13-21, 2008. Nugent also produces the Stockholm Jazz Festival, now in its 25<sup>th</sup> year. The team also produced the PAETEC Jazz Festival in Baltimore.

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